

# HYDE HALL

BRINGING A HISTORIC HOME TO LIFE

## 200 YEARS

### A CHALLENGE GRANT TO PRESERVE OUR PAST AND FUND OUR FUTURE!

*Message from Jonathan P. Maney, Executive Director*

As part of its 200th anniversary celebration, Hyde Hall has launched a **Challenge Grant Appeal** to ensure a third century of stewardship for this masterpiece of American architecture. Thanks to a **\$100,000 matching grant from the Tianaderrah Foundation**, your contribution in any amount would help us reach our **\$200,000 goal**—a thousand dollars for each year of Hyde Hall's history—and complete our final major restoration goals.

Beginning with construction in 1817 under the direction of Philip Hooker, Albany's leading architect of the time, Hyde Hall endures as one of America's most distinctive homes. Hyde Hall's pastoral setting and panoramic lake views have remained undisturbed since the Clarke family first lived here. Now a **National Historic Landmark**, Hyde Hall's restoration is well underway.

#### You can join our stewardship.

A living museum, Hyde Hall offers exhibits on local history, lectures, musical performances, educational demonstrations, theater, car shows, and historical re-enactments. Your support will help us tell the American story of immigration; investment building; managing relations between rich and poor, entrepreneurs and tenant farmers; and the dramatic rise and fall of agricultural fortunes.

**Thank you** for helping to build the foundation of Hyde Hall's third century!



Renovations to the wood barn and the kitchen are just two of the renovation projects that would be funded if we meet our matching grant challenge!

PLEASE JOIN US AT THE BICENTENNIAL GALA  
AUGUST 5, 2017—SEE DETAILS P. 7

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Jonathan P. Maney

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**CALL TO ARTISTS!**

To honor our 200th anniversary, Hyde Hall, in partnership with the Cooperstown Art Association and The Smithy, invites artists to participate in an open exhibition in the Kent Administrative Center at Hyde Hall. Artists may submit one piece in any medium that represents, interprets, or reveals their favorite view or concept of Hyde Hall. One work will be selected for display at Hyde Hall throughout the year and will be awarded a cash prize of \$500.

July 1, 2017, is the deadline to indicate your intent to submit artwork. Submissions should be delivered to the Kent Administrative Center at Hyde Hall between July 7 and July 21, Monday through Friday, 10:00 a.m. to 4:00 p.m., or by prior arrangement. If mailed, artwork should be sent to Hyde Hall, Inc., 267 Glimmerglass State Park Road, Cooperstown, NY 13326. Artwork must be ready to hang or display upon delivery and must be accompanied by a non-refundable \$10 registration fee.

The opening reception for this show will be on Sunday, July 23, in the Kent Administrative Center, beginning at 6:30 p.m. We invite artists to work on site at the Mansion—either on the grounds at your convenience or, by prior arrangement, in the Mansion itself.

For full information and to download the Call to Artists and prospectus visit [hydehall.org/call-to-artists/](http://hydehall.org/call-to-artists/). To speak to staff, please contact John Bower or John Henry Aborn at 607-547-5098, ext. 6, or email [info@hydehall.org](mailto:info@hydehall.org).

**HYDE HALL**

267 Glimmerglass State Park Road  
 Cooperstown, NY

*Mail to:*

P.O. Box 721  
 Cooperstown, NY 13326

*For tour or event information:*  
 607-547-5098 | [www.hydehall.org](http://www.hydehall.org)

# Sharing the History of Otsego Lake

—Gilbert T. Vincent, Chair

Hyde Hall would never have been built on its current location if it were not for the dramatic views and picturesque landscape of Otsego Lake. The builder of Hyde Hall, George Clarke, owned tens of thousands of acres acquired by his great grandfather in Dutchess, Schoharie, Montgomery, Delaware, Otsego, Greene, Oneida, and Washington counties. He could have built a house in any number of locations. However, his attention for potential sites turned to Otsego County when he married Ann Low Cary Cooper in 1814. She had been raised on her family's property at the northern end of Otsego Lake and had a house that her first husband, Richard Fenimore Cooper, had built in Cooperstown in 1800. Two years after their marriage, Clarke commissioned plans for a large townhouse in Albany from the architect Philip Hooker, but a year later he purchased land on the eastern side of Mount Wellington and commissioned a second design from Hooker for a small cottage. This cottage evolved within a few months into the expansive mansion that became Hyde Hall. The townhouse in Albany was never built. Thus the combination of the unsurpassed views over the lake and Mrs. Clarke's heritage seems to have been the instigation for choosing a site for his new home.

Several people have approached me over the years about the possibility of having a permanent display about the history of Otsego Lake at Hyde Hall. It certainly made sense in respect to our history and our location. We now have two outbuildings that could be adapted to exhibition space. The first efforts in this endeavor took place this spring. Students under the leadership of Gretchen Sorin of the Cooperstown Graduate Program have created an exhibit in the dairy barn that opened on May 12. It focuses on the history of wooden watercraft on the lake, and looks at Iroquois dugouts, boats used by early settlers specifically for fishing and transportation of goods, and a variety of recreational vessels used by residents and tourists alike. The exhibition is free to visitors to Hyde Hall or Glimmerglass State Park. The center of the room has been left open for lectures or meetings. Please do visit, and if you have ideas for future lake exhibit topics, make suggestions to the staff. Otsego Lake is a great treasure, and we are committed to preserving and sharing its history.



Top: Gilbert T. Vincent, Board chair, answers questions during his talk on the Otsego Lake exhibit: *Glimmerglass Excursions*.

Bottom: Cooperstown Graduate Program (CGP) students created our exhibit on the history of wooden watercraft on Otsego Lake. Pictured here, from left to right, are Luke Murphy, Sara Umland, Mikela Fundaun, Peter Glogovsky, and Joshua Taylor.



## Restoration News



### Entrance Hall Lantern

Dating to the first quarter of the nineteenth century, this fabulous Argand hall lantern was restored in May by machinist Joel Paradis of Westmoreland, New York. Joel fabricated the missing center fixture and patinated the frame with highlights to match as was done in the period. With the addition of this over-sized lantern, which is perfect for the generous proportions of the Entrance Hall, the mansion now boasts a variety of functioning period lighting devices that will be used for evening tours and demonstrations.

The lantern is a gift from Douglas R. Kent, who made funds available to support its purchase and full restoration. The lantern's name is derived from Aime Argand, a Swiss-French chemist who devised a center draft burner in 1783 that represented the first major technological innovation in improved lighting since the time of the Romans. Although not original to Hyde Hall, it is an important early light fixture typical of the oversized lanterns often found in the halls of English and American mansions.

We thank Doug and all our donors who have made it possible for us to add to our collection of furnishings and working period lighting.



### Welcome John Henry Aborn

John Henry Aborn is our 2017 Holbrook Fellow. This internship was developed by Christopher Holbrook, a past Hyde Hall Board member who endowed an internship fund that gives talented young people the chance to gain useful and practical experience in the museum field. A current Hyde Hall employee working as assistant site manager, John will enter the Cooperstown Graduate Program in August 2017 after completing his internship in video marketing and outreach at Hyde Hall. We are especially pleased to welcome John Henry Aborn, as he shows exceptional aptitude. We are confident that he has a great career ahead of him!

On a recent visit to Hyde Hall, Erin Moroney, architectural conservator of the New York State Office of Parks, Recreation, and Historic Preservation, discussed with Jon Maney (center) and Holbrook Fellow John Henry Aborn, her analysis of paint samples taken from several different rooms in the Mansion to more accurately match period colors for the restoration of the Kitchen and other important rooms.



## Kitchen and Housekeeper's Room

Simon Carr-Ellison, pictured left, and Ken Roorda (Jordanville and Little Falls) are restoring the woodwork and plaster in the adjoining Kitchen and Housekeeper's Room. With the white pine wood floors completely installed in the service areas of the ground floor, these important rooms will soon be returned to their 1830s appearance complete with period-style distemper paint colors. Erin Moroney (see photo and caption, p. 4) analyzed the original paint colors so that our restoration will be as true and accurate as possible.



## Dining Room Carpet

David Hunt of the Vermont Custom Rug Company in Bristol, Vermont, has copied surviving fragments of the body and border of the original Dining Room carpet. A reproduction Brussels carpet is now being woven by the Langhorne Carpet Company of Pennel, Pennsylvania, to Dave's specifications, exactly as was done with the amazing Brussels carpet he designed for the Drawing Room (installed in November 2015). Dave says we are on track for a June installation of the Dining Room carpet, and we are excited about the complete transformation of this room thanks to his outstanding work and the newly marbled wall treatment that Lori Wilson is creating.

These wonderful restorations have been made possible by Douglas Kent of Bedford, the Gipson family of Unadilla, and the gifts of numerous generous donors who recognize the importance of Hyde Hall. *We thank you all!*



## Dining Room Walls

Artist Lori Wilson of New Berlin is now working to restore the original wall treatment in the Dining Room to match the marbledized surfaces of the Entrance Hall and Drawing Room as was done when these rooms were finished in 1834. Lori will carefully cover the existing red paint that was applied in the 1880s and avoid disturbing the original plaster. When finished, the walls will resemble marble with gray veining and a dusting of Rockaway sand that will impart a flickering quality to the surface in the presence of early lighting.



## Community Events



### MOTHER'S DAY TEA

On a rainy Saturday in May, Hyde Hall celebrated Mom with an elegant indoor Garden Party! Guests enjoyed tea and a delicious selection of savory and sweet foods served from stunning pieces of the Hyde Hall silver collection. Visitors also toured the Mansion's rooms, led by our talented interpreters.



### HISTORY OF OTSEGO LAKE

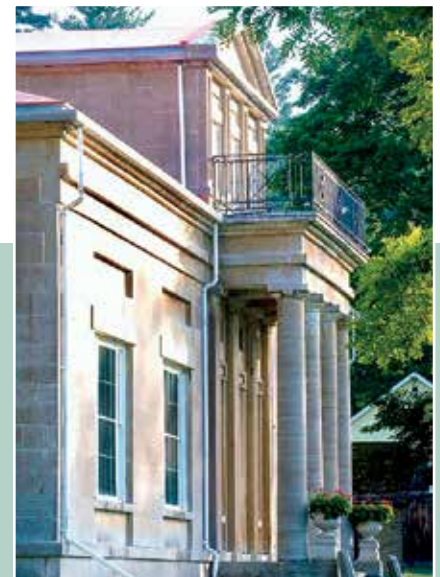
In collaboration with Hyde Hall, an ongoing exhibit entitled *Glimmerglass Excursions* was designed and mounted by Cooperstown Graduate Program students in the Barn. The exhibit, which is free and open to the public, is the foundation of a future lake cultural interpretation center at Hyde Hall. Pictured here are CGP students Peter Glogovsky, left, and Sara Umland.

### HONORS FOR HYDE HALL

At an April 27 celebration gala held at the National Baseball Hall of Fame, Hyde Hall was inducted into the Cooperstown Chamber of Commerce Hall of Fame. CEO and Director Jonathan Maney and Marketing Director John Bower accepted a special plaque to commemorate Hyde Hall's service to the community as a museum and cultural center.

### HYDE HALL TEACHES HISTORY

On Thursday, May 25, Jonathan Maney, John Bower, and John Henry Aborn presented programs that they had developed on period lighting and period children's games and pastimes to thirty 10th graders from the Worcester Central School in Worcester, New York. The state-funded children's history programs were developed in collaboration with Katie Mulverhill, the NYSOPRHP education coordinator.



# CALENDAR of PUBLIC EVENTS and PROGRAMS

## JULY

### EXPLORE HYDE HALL WITH LIVE VIGNETTETS!

July 11, July 18, July 25

One-hour special tours beginning at  
6:00, 7:00, and 8:00 p.m.

Our theatrical performances will help you  
experience Clarke family history up close  
and personal.

*\$15 per person; reservations required*

### ALL-MOZART CONCERT

July 19 | 6:30 p.m.

Featuring artists from the Glimmerglass  
Festival Orchestra, in the Drawing Room

*\$20 per person*

### ART SHOW OPENING

(Kent Administrative Center)

July 23 | 6:30 to 9:30 p.m.

See the winning entry and all the artworks  
submitted for the competition for best  
work inspired by the picturesque views  
and vistas of Hyde Hall!

*Free and open to the public*

### MANSION TOURS

Now through October 31, except  
August 5

10:00 a.m. to 4:00 p.m.

*\$15 per adult; \$12 seniors and military;  
\$12 for children 13–17; under 13 free!*



### BICENTENNIAL GALA

Hyde Hall: *Our Fair Lady*

August 5 | 4:30 p.m.

The Gala is our major fundraising event of the year! Support Hyde Hall as you listen to music, sip tea or Prosecco, roam through the mansion, enjoy music, eat dinner under the stars, and dance the night away—all with the loveliest views in Otsego County! Join us as we offer a toast to Hyde Hall, Our Fair Lady, on her 200th birthday. S. Rabbit Goody will be the recipient of the Anne Hyde Clarke Logan Preservation Award.

*\$195 per person*

## AUGUST

### EXPLORE HYDE HALL WITH LIVE VIGNETTETS!, continued

August 1, and August 8

One-hour special tours beginning at  
6:00, 7:00, and 8:00 p.m.

Our theatrical performances will help you  
experience Clarke family history up close  
and personal.

*\$15 per person; reservations required*

### CIVIL WAR WEEKEND

August 18–20

10:00 a.m. to 9:00 p.m.

Experience a Civil War-era encampment  
featuring soldiers in authentic uniforms  
drilling and performing tactical maneuvers  
and singing stirring period songs!

*Free and open to the public*

### HYDE HALL/COOPERSTOWN SUMMER MUSIC FESTIVAL FUNDRAISER

August 25, 6:00 p.m.

Bubbly Baroque: Music and Champagne—  
Enjoy a wonderful early evening concert  
of Baroque music for flute, viola da gamba,  
and harpsichord.

*\$35 per person*

## OCTOBER

### MORGAN CONCOURS D'ELEGANCE AND CAR SHOW

October 7, 9:00 a.m.–12:00 p.m.

A gathering of prestigious Morgan Cars  
on the campus of Hyde Hall. Enjoy food,  
drink, and fabulous British custom cars!

*No charge other than for normal Mansion  
Tours.*

### HYDE AND SHRIEK! CANDLELIGHT GHOST TOURS

October 6, 7, 13, 14, 20, 21, 27, 28

6:00, 6:30, 7:00, 7:30 p.m.

Enjoy tricks and treats for Halloween! Visit  
all the spooky places in the Mansion where  
ghostly manifestations have been reported  
for more than 150 years, including those  
identified by Ghosthunters® on their  
Halloween special aired on October 30,  
2013, on the SyFy network.

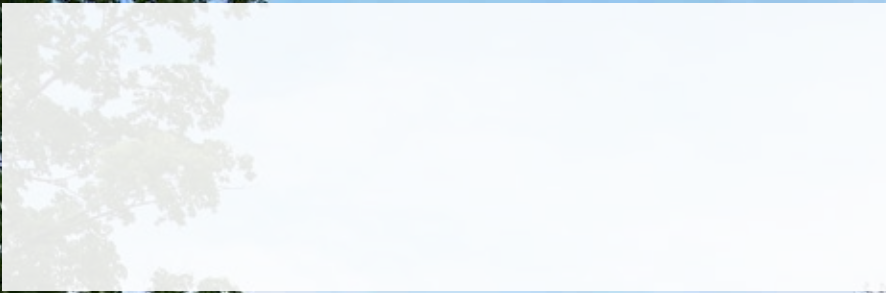
*\$20 per person; reservations required*

For special events make  
reservations by calling  
607-547-5098 ext. 6



**HYDE  
HALL**

P.O. Box 721  
Cooperstown, NY 13326



## **TREE CLEARING PROJECTS**

*Completed during winters of 2015 and 2017*

With support from generous grants from the Gipson Family of Unadilla, the views around Hyde Hall have been restored to a more carefully managed and picturesque nineteenth-century appearance. Stepping out on the South Porch of Hyde Hall, visitors can see how the magnificent vista of Otsego Lake all the way to Cooperstown and the verdant, dappled hillsides made this site ideal for a grand, English-style country home. Improving the landscape has been a boon to all visitors—especially artists, wedding guests, concert-goers, and those who simply want to appreciate the stunning beauty of Central New York.