From the Chairman’s Desk

Dear Friends of Hyde Hall:

Through a grant from the Dormitory Authority of the State of New York (DASNY) made possible by Senator Jim Seward in 2014, we have restored and reopened Tin Top, the original gatehouse built in 1822. It is now the Visitors’ Center and ticket office. Although in a new position closer to the house, Tin Top once again greets visitors as the first architectural impression of the Hyde Hall estate. A woodshed has also been re-erected on the west side. The interior includes an enlarged and handsome bookstore as well as a meeting room and small kitchen for staff. The DASNY grant has also funded important work on the main house, renewing mortar on all three stories of the stair tower in the courtyard and the pediment above the portico. The final exterior restoration will involve leveling and remortaring the front steps before we open for tours in May.

Controlling humidity at Hyde Hall is an ongoing effort and much is done with manual labor by the staff, such as emptying dehumidifiers, adjusting fans and opening and closing windows. By cutting back the encroaching trees surrounding the house, we were able to not only open up the original views, but also make a big difference in exposing the house to more sunlight and drying breezes. Another important step in this endeavor to mitigate humidity is the restoration of the gravel drives that once surrounded the perimeter of the house. Hyde Hall has never had foundation planting which was introduced to America by A.J. Downing in the 1840s. Instead the site followed the earlier tradition of having the house stand alone on the landscape. The gravel drives will also make the ground floor more accessible to wheelchairs.

The final part of the DASNY grant will restore the pine flooring in seven of the first floor rooms in the staff wing that now have temporary plywood. The installation of the floors will be done in concert with an upgrade of the electrical, security and smoke alarm systems that is being planned by the Office of Parks, Recreation and Historic Preservation to start this winter.

We wish to thank Senator Seward and the State of New York as we work together to improve Hyde Hall.

Gilbert T. Vincent
A Banner Year for You and Hyde Hall!

2015 has been an anno mirabilis for Hyde Hall. With tours and events attendance at all-time highs, more people than ever before know what Hyde Hall offers and why it is such a valuable community resource.

Looking ahead to 2016, we want you to consider these 5 reasons to continue your generous support for Hyde Hall:

1. **Tours more popular than ever** and visitation up by 25% over the past 4 years.

2. **Much more to enjoy**—historic reproduction carpets, wonderful new donations of furniture and accessories, and a master plan that is recreating the full story of Hyde Hall’s significance as a premier early New York State home and national historic site.

3. **A top quality tour staff** composed of experts with advanced degrees and a passion for serving the public.

4. **Programming and partnerships** that bring theater, talented musicians, and wonderful new events, including ones developed by graduate students at the Cooperstown Graduate Program for children, families, and all visitors.

5. **The most beautiful views and vistas in New York State**, with new accommodations for visiting artists, scholars, and students of American history.

The list could go on! If you have been here recently, you know how much has been accomplished at Hyde Hall: the restoration of Tin Top as our new Visitors’ Center, major additions to Collections, and the installation of authentic and colorful carpets. This can only continue with your support.

Please make your gift to Hyde Hall right now. You are the cornerstone of our success.

Thank you!

--Jonathan Maney, Executive Director, Hyde Hall, Inc.

Support Hyde Hall

I/We would like to contribute to the preservation of Hyde Hall with a gift of $______________

Name(s):

Address:

Phone: Email:

Expiration Date: Signature:

Please make checks payable to Hyde Hall, Inc.
Mail to: Hyde Hall, Inc. PO Box 721, Cooperstown, NY 13326
To donate securely online, go to HydeHall.org.

Hyde Hall, Inc. is a 501 (c) 3 nonprofit organization. Your contribution is tax-deductible to the extent allowed by law.

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2015 Hyde Hall Season Pictures


Special thanks to everyone who helped make possible the wonderful events at Hyde Hall, Inc., in 2015.
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From the Executive Director's Desk

Many Thanks to our Generous Donors

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Thank You

Name(s): 
Address: 
Phone: Email: 
Expiration Date: Signature: 

Please make checks payable to Hyde Hall, Inc.

Mail to: Hyde Hall, Inc. PO Box 721, Cooperstown, NY 13326

To donate securely online, go to HydeHall.org.

Hyde Hall, Inc. is a 501 (c) 3 nonprofit organization. Your contribution is tax-deductible to the extent allowed by law.

2015 Hyde Hall Season Pictures

Autumn mist over Hyde Hall

2015 Hyde Hall Gala Pictures


We owe special thanks to Carrie Thompson and Eric Lysdahl, Gala Co-Chairs, and to everyone who contributed to the success of The Run for the Roses.
From the Chairman's Desk

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We wish to thank Senator Seward and the State of New York as we work together to improve Hyde Hall.

Gilbert T. Vincent

HYDE HALL
2015 Fall Newsletter
Cooperstown, New York

New Gifts

During 2015 Hyde Hall received many valuable gifts!

From Jay Cantor:
1820s tripartite over mantel mirror;
1815 New York breakfast table.

From Bradbury Dyer III:
1830s French secretary fire screen attributed to the shop of Duncan Phyfe.

From Judy and Allen Freedman:
Two 1820s Federal armchairs.

From Robert & Nellie Gipson:
Brussels carpet and border (manufactured by Langhorne Carpet Company).

From Jamie Johnston:
Five 1820s fox hunting engravings.

From Douglas Kent:
The Voyage of George Clarke to America (1867 limited edition of 100 copies);
1830s Albany box stove; Two 1830s crocks;
Two large Empire gilt mirrors; Four large classical iron garden urns;
Damask and figured Venetian carpets (manufactured by Rabbit Goody of Thistle Hill Weavers); 18th-century portrait of a gentleman in armor.

From Judy Piester:
1830s blanket chest; 1830s Empire mahogany mirror; 1840s dictionary;
1910 silk wedding dress.

From Richard and Barbara VonBriesen:
19th-century foot operated device for summoning servants;
several Clarke family books.

On loan from Anne and M. Langhorne Keith:
1820s Shepherd and Boyd Albany coin silver tea service;
1810s Isaac Hutton Albany silver pitcher.

Restoration Needed: Can You Help?

On the left is the un-restored, extremely rare rocking chair that George Clarke, the builder of Hyde Hall, purchased from Meads & Alvord on May 24, 1830. We are seeking donations to re-upholster this chair so that it will look more like the one shown on the right, which was made by Hancock & Company in Boston at around the same date. As you can see, new upholstery makes a world of difference! Estimated restoration cost: $3500. Can you please help us with this important project?
HYDE HALL, Inc.

PO Box 721
Cooperstown, New York
13326

607.547.5098 • www.hydehall.org

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On the left is the un-restored, extremely rare rocking chair that George Clarke, the builder of Hyde Hall, purchased from Meads & Alvord on May 24, 1830. We are seeking donations to re-upholster this chair so that it will look more like the one shown on the right, which was made by Hancock Hall, purchased from Tin Top on May 24, 1830. We are seeking donations to re-upholster this chair so that it will look more like the one shown on the right, which was made by Hancock Hall, purchased from Meads & Alvord on May 24, 1830.

We also wish to thank the following donors who have contributed to Hyde Hall’s new interior and exterior restoration:

Bradbury Dyer III:
1815 New York breakfast table.

Douglas Kent:
1830s French secretary fire screen attributed to the shop of Duncan Phyfe.

Jamie Johnston:
Brussels carpet and border (manufactured by Langhorne Carpet Company).

Jay Cantor:
During 2015 Hyde Hall received many valuable gifts!

Robert & Nellie Gipson:
Two 1820s Federal armchairs.

Judy and Allen Freedman:
1830s French secretary fire screen attributed to the shop of Duncan Phyfe.

Judy Piester:
Five 1820s fox hunting engravings.

Milla Georgieva Lozanova

Mary T. Clarke

Gaylord Dillingham

Noel H. Dries

Laird V. R. Elting

Robert Hanft

Allison Hill-Edgar

Chair Emeritus

Andrew M. Blum

Chair Emeritus

Carl D. Stearns

Chair of the Board

Mitchell Owens

Eric Lysdahl

Gaylord Dillingham

Mary T. Clarke

Gaylord Dillingham

Noel H. Dries

Laird V. R. Elting

Robert Hanft

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Douglas Kent

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Eric Lysdahl

Mitchell Owens

Carl D. Stearns

Carolyn Pomeroy Thompson

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Allison Hill-Edgar
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Milla Georgieva Lozanova
Eric Lysdahl
Mitchell Owens
Carl D. Stearns
Carolyn Pomeroy Thompson

David Hunt of the Vermont Custom Rug Company examining the Brussels carpet being made for Hyde Hall by the Langhorne Carpet Company in Penndel, PA.