

Glimmerglass Festival, the Fenimore Art Museum, and The Cooperstown Summer Music Festival are just a few of the arts organizations that help to make Cooperstown and Otsego Lake a wonderful summer destination. Through partnerships with these groups, Hyde Hall is working to strengthen its connection to our cultural community so that we may accomplish new community service goals, expand our capacities, and reach new audiences.



In 2013 Hyde Hall partnered with Glimmerglass Festival to produce a series of musical and literary events that showcased our magnificent Drawing Room and the outstanding talent of Glimmerglass Festival artists. This collaboration continues in June of 2014, when we present a new program focused on the theme of “the outsider”—a connection to one of Glimmerglass Festival’s operas (*An American Tragedy*) and to Hyde Hall’s history.

Also this summer, the Fenimore Art

Museum has agreed to lend us four paintings that once belonged to the Clarke family. These include portraits of Hyde Hall’s builder (George Clarke), his wife (Ann Low Cary Cooper Clarke), his grandfather (also George Clarke), and his daughter, Ann Clarke Pell. With the loan of these fine paintings, Hyde Hall becomes more than just a house museum—it becomes a fine arts gallery.

On July 31st, in collaboration with the New York Summer Music Festival International Flute Institute and Linda Chesis, Artistic Director of the Cooperstown Summer



Music Festival, Hyde Hall will host an international students’ flute performance. This community concert includes leading young flutists from Korea, China, Sweden, and the United States. The concert will also feature a performance by the winner of the 2014 International Flute Institute Concerto Competition.

In addition, Hyde Hall is now partnering

- with:
- Cooperstown Graduate Program (four-part interpretation/restoration study of the Hyde Hall kitchen complex, with students overseen by Professor Cynthia Falk);
  - Hartwick College (student internship focused on grants opportunities for Hyde Hall); and
  - The Lake and Valley Garden Club (May 14-15 Flower Show and Reception).

These partnerships with our region’s leading arts and educational organizations will help us build greater cultural participation and expand our networks, capacities, and audiences. Hyde Hall is now a community arts partner whose goal is to create mutually beneficial connections to Otsego County and the world beyond.

*Jonathan Maney*  
--Jonathan Maney,  
Executive Director, Hyde Hall, Inc.



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I/We would like to contribute to the preservation of Hyde Hall with a gift of \$ \_\_\_\_\_

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

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Please make checks payable to Hyde Hall, Inc.  
Mail to: Hyde Hall, Inc. PO Box 721, Cooperstown, NY 13326  
To donate securely online, go to HydeHall.org.

Thank you

Hyde Hall, Inc. is a 509(a)3 nonprofit organization. Your contribution is tax-deductible to the extent allowed by law.

## Recent Donations and Loans to Hyde Hall!

Generous donors have given or loaned wonderful items to Hyde Hall in 2014. These donations include fine English furniture, a rare cast-iron stove, a New York City parlor set from the early 1850s, and a magnificent, life-size portrait.

The gifts from **Mrs. Andrews Dillingham** of New York City include an English Regency period mahogany food warming cabinet, circa 1810, an elegant English mahogany tiered dumbwaiter, a French folding barometer, and a French faience barber’s bowl, as pictured.



**Bill Soeffing and Carl Anderson** of Richfield Springs donated a beautifully carved rosewood parlor set made by J. & J.W. Meeks (New York City), circa 1850-55. (Gentleman’s and side chair shown.)



**Mitchell Owens and Matthew Zwissler** of Cooperstown located and purchased for Hyde Hall a very rare Mott’s patent coal/wood stove from around 1835, as pictured.



**The Cooper family** has agreed to loan to Hyde Hall the posthumous portrait of Jane Storrs Cooper Worthington (1843-63). Showing “Jenny” standing on the rocks at Newport, Rhode Island, this vivid likeness was commissioned in 1865 by her husband, John Worthington, and was painted by German-born and trained artist Carl Ludwig Brandt. Its large scale (102” tall X 76” wide) is appropriate for display in either the Hyde Hall drawing room or dining room. We are pleased to accept this portrait on loan from the descendants of James Fenimore Cooper, as “Jenny” was the grand-daughter of Ann Low Cary Cooper Clarke (1783-1850), whose husband, George Clarke, built Hyde Hall. Jane Storrs Cooper Worthington’s father, Richard Cooper, lived at Hyde Hall from the age of 11 and later served as the agent for George Clarke’s agricultural and business interests and was one of his executors. Worth noting is that “Jenny” undoubtedly visited Hyde Hall during her life-time, as it was the home of her grandmother and later her half-brother.



We are very grateful to all of our donors and lenders who recognize Hyde Hall’s significance and wish to add important pieces to our collections. We owe sincere thanks to Mrs. Dillingham and the Cooper family, as well as to Messrs Owens, Zwissler, Soeffing, and Anderson for thinking of Hyde Hall!

--Jonathan Maney,  
Executive Director, Hyde Hall, Inc.

## Many Thanks to our Generous Donors

(from January 1, 2013 - December 31, 2013)

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2014 Season Events and Programs

- May 10

1:00 to 5:00 pm

Celebrate Mom! Garden Party
- Tea and treats in the Drawing Room, maypole dancing, croquet on the lawn, hat-making crafts, and live music. Learn about Hyde Hall silver, china, and rugs. Free and open to the public.
- May 14

1:00 to 4:00pm

Upton Abbey: A Proper English Country Estate
- May 15

10:00am to 2:00pm

Flower Show
- Floral design, horticulture, and photography competition and show. Sponsored by Lake & Valley Garden Club of Cooperstown and Garden Clubs of America. Free and open to the public.
- June 14

5:30pm

Exploring An American Tragedy
- Explore Theodore Dreiser’s novel through readings and music with composer Tobias Picker, librettist Gene Scheer and Glimmerglass Festival artists. Reservations required; \$20 per person.
- June 21

5:30pm

I Am a Stranger Here Myself
- Join us as we consider “outsider” characters such as Theodore Dreiser’s Clyde Griffiths and members of Hyde Hall’s Clarke family with music by Glimmerglass Festival artists and readings from Clarke family correspondence. Reservations required; \$20 per person.
- July 13

5:30pm

Evening of the Arts: Samuel F. B. Morse on “Gallery of the Louvre”
- Learn about Morse’s famous painting from Morse himself, as Flis Blum interviews the artist about why he chose the paintings depicted, who else is in his picture, and how it came to be at Hyde Hall. Reservations required; \$20 per person.
- July 16, 23, 30

6:00pm & 7:00pm

The Haunting of Hyde Hall
- August 6, 13
- Experience Clarke family history up close and personal. Reservations required; \$10 per person.
- July 31

7:30pm

Cooperstown Summer Music Festival: Flutes in the Drawing Room
- Flutists from the NYSMF International Flute Institute perform classical favorites and a few surprises. Flute making craft for kids, followed by a flute parade around the Mansion. Free and open to the public.
- August 9

5:30pm

Hyde Hall Gala
- Lake-themed gala dinner, auction and dancing in the Mansion and on the grounds of Hyde Hall, overlooking scenic Otsego Lake. Reservations required; \$175 per person.



HYDE HALL, Inc.

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13326

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Geometric ingrain carpet, c. 1820.  
Reproduced by Thistle Hill Weavers, Cherry Valley, NY.

HYDE HALL

Cooperstown, New York

2014 Spring Newsletter

Dear Friends of Hyde Hall:

For the site of Hyde Hall, George Clarke (1768-1835) chose a small natural plateau on the side of Mount Wellington and greatly expanded it by cutting into the hillside. It was not a convenient location being over a mile from the main road and reached by going up an incline, but it offered a spectacular elevated view, arguably the finest in Central New York. In his portfolio of drawings of the house, the architect Philip Hooker underlines the importance of the location by describing the view from the two main facades in the most Romantic and eloquent language:



*This front [the south front or Stone House] commands a full view of the lake, and the handsome village of Cooperstown, situate on its southern extremity, a distance of about eight miles. The eastern shore of the lake is somewhat indented, forming here & there a bold bluff, with intervening inclinations in the most picturesque style; while the western shore rises in more gentle acclivities, which are under a very good state of Cultivation, with the exception here and there a promontory to diversify the scene. This forms a pleasing Contrast to the wild Luxuriance of the opposite Shore. It seems as tho’ nature had formed this for an agreeable place of retirement.*



*This front [the east front or Great House] commands a view of the north east end of the lake and a rich vale extending several miles, through which, Mill Creek [now called Shadow Brook] takes a devious course, beyond which are the hanging farms backed by a Picturesque ridge clothed with forest trees. The cultivated part of Mr. Clarke’s grounds lies in this direction. This front extends ninety seven feet and tho’ plain will have a good appearance at a distance, from which it will generally be viewed.*

Over the intervening decades since Hooker’s 1818 description, and particularly in the last 70 years, a mixture of trees grew up obscuring the view both from the house and of the house from Otsego Lake. Also from the main road, now East Lake Road, the house could no longer be seen. Realizing the crucial importance of these elements in the concept of Hyde Hall, generous donors Robert and Nellie Gipson supplied the funds to thin the trees and reintroduce the vistas that were the very genesis of the house.

We invite you to see for yourself these restored, panoramic views. The newly revitalized perspectives from both the mansion and park will add to everyone’s enjoyment, and we look forward to an exciting new season of events and activities at Hyde Hall.

Gilbert T. Vincent  
Board President

